

*Mount Vernon High School
Home of the Majors*

*"Majors achieve and
thrive together with
purpose and pride."*



#ProudMajors

Admin and Counselors

(Shift to the Alpha Model)

Admin <i>Administrador</i>	Alpha <i>Asignación por Apellido</i>
Karen Boyd	A-Der
John Shaffer	Des-Lay
Lashonda Reed	Laz-Ram
Gina Brooks	Ran-Z
Adrian Williams	CSS & STEP

New Alpha <i>Nueva Alfa</i>	School Counselor <i>Consejero/a Escolar</i>
A-B	Bryce Green
C - Ev	Niasharee Frater
Ew-Hop	Ericka Jeter
Hoq-Mc	Mary McAlevy
Md-Pie	Camille Moore
Pif-Sli	Melissa Mentzel
Slj-Z	Paul Guillion
CSS & STEP	Karen Mazzocoli
ESOL Level 1 and 2	Catherine Samper

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P.R.I.D.E.	IB Learner PROFILE	WITHIN OUR SCHOOL
Preparation	<ul style="list-style-type: none"> Communicators Inquirers Knowledgeable Reflective Thinkers 	<ul style="list-style-type: none"> Majors walk with a purpose and; with the goal of arriving to class on-time. Majors aim to Majors are available to engage in all aspects of the learning process. Majors advocate appropriately when they need assistance (academic, behavior, social/emotional). Majors communicate with teachers and plan in advance for when they are not in class and to follow up on lessons missed.
Respect	<ul style="list-style-type: none"> Balanced Caring Communicators Principled Reflective 	<ul style="list-style-type: none"> Majors use appropriate tone of voice, word choice/language and body language. Majors are mindful of their environments and conversations. Majors respect the boundaries and personal space of others. Majors greet each other and return greetings to others. Majors follow the expectations set forth by teachers in their classrooms & the SR&R.
Integrity	<ul style="list-style-type: none"> Balanced Communicators Open mindedness Principled 	<ul style="list-style-type: none"> Majors are truthful and courageous enough to communicate with staff/peers. Majors are responsible and accountable for their actions and success. Majors are mindful of others and respect diverse perspectives. Majors are aware of their behaviors and how their behaviors can impact others.
Determination	<ul style="list-style-type: none"> Communicators Inquirers Knowledgeable Risk-Takers 	<ul style="list-style-type: none"> Majors are committed and present in the moment. Majors follow through with assigned tasks. Majors complete tasks to the best of their abilities. Majors persevere through difficult situations, tasks, conflicts and roadblocks and promptly communicate with teachers/staff for assistance.
Excellence	<ul style="list-style-type: none"> Balanced Inquirers Communicators Knowledgeable Reflective Risk-Takers 	<ul style="list-style-type: none"> Majors show maximum effort in all that they do. Majors strive to create balance between school and home and minimize distractions. Majors self-reflect as they grow and develop into life-long learners. Majors are able to self-regulate their actions in order to accomplish goals. Majors are team players and are always willing to lend a hand.



Mr. Rodriguez - Piano instructors



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Piano Lab Levels 1, 2, and 3

As the 21st century has brought great advances in music production capabilities through the advent of computers, this course will provide students a survey in music history, composition, and technological advancements/skills through research, composition, and performance.

MCT1 utilized a variety of music technology to make music composition accessible for students of basic music background. Since the software and techniques will be mostly new to anyone taking this course, extensive experience with music will not be necessary. Assignments for this class are primarily project-based, where assignments not completed in pre-assigned class time become homework.

The curriculum consists of the following units

- 1) What is Music Technology?
- 2) Music Theory Crash Course
- 3) Analyzing Pop Music
- 4) Music Composition Essential Skills
- 5) Microphones, Recording, and editing audio in DAWs
- 6) Songwriting Essentials
- 7) Songwriting Project & Presentations
- 8) Movie & Film Music
- 9) Video Game Music
- 10) Final Project

Prerequisites: 10th, 11th, or 12th graders may take Music Composition and Technology.

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Recommended Supplies for Class

All students will need:

- Pencil
- Notebook or other journal to take notes and record ideas
- Laptop (provided by school) & laptop charger
- Headphones
- Music Software - MusicFirst + SoundTrap (provided by school)

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Expectations for Classroom Behavior

- **RESPECT yourself** - advocate for yourself when you need help or support, always do your absolute best, behave in a way that contributes positively to our class community
- **RESPECT others** - speak with kindness and consideration, support the diversity of our class, do not behave in a way that impedes another's learning
- **RESPECT our environment** - use classroom and school materials with care, do not touch other people's belongings, leave our learning space as clean or cleaner than when you entered
- **RESPECT our mission** - attend each class with an open mind and a willing attitude, aim to perform your best on all assignments and assessments, behave in a way that does not impede the learning or safety of those around you.

Furthermore:

- Arrive on-time and be prepared with your materials
- Cell phone use (for purposes other than project music access) is not permitted per MVHS Cell Phone Policy
- Take responsibility for your education
- Problem solve and self-manage the best you can
- Practice self-advocacy and reach out when you need assistance

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Grading and Assessments: Grade Weighting

40%	<p><u>Rehearsal Technique</u></p> <p>Students are expected to demonstrate ensemble etiquette by:</p> <ul style="list-style-type: none">● Actively engaging in class activities, including group work, discussions, projects, practicing, presentations● Collaborating and listening with a kind, respectful attitude towards others, their belongings, and all classroom technology and spaces● Adhering to the established class norms, which we will craft together
30%	<p><u>Formative Assessments</u></p> <ul style="list-style-type: none">● Project progress checks, small assignments to demonstrate progress toward mastery of a concept, reflections
30%	<p><u>Summative Assessments</u></p> <ul style="list-style-type: none">● Quiz/Tests, Projects, Project Reflections

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Attendance

Tardies, Absences, & Cut Classes

Students are considered tardy if they are not in class when the bell rings. Students must come to class with a tardy pass when late. Unexcused tardies or time away from class exceeding 20 minutes is considered a class cut and will receive a disciplinary referral. Multiple tardies will be given detention first with subsequent referrals and consequences. Daily class work grade will be affected by tardiness. School-wide “20/10” rule applies (no leaving within the first 20 minutes or last 10 minutes of any class period).

- Students are responsible for all assignments and music learned during an absence.
- If absent, the student must contact their piano instructor upon return to the next class to receive any missed work.
- Students must complete work in compliance with class late work policy.

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