

*Mount Vernon High School
Home of the Majors*

*"Majors achieve and
thrive together with
purpose and pride."*



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Admin and Counselors

(Shift to the Alpha Model)

Admin <i>Administrador</i>	Alpha <i>Asignación por Apellido</i>
Karen Boyd	A-Der
John Shaffer	Des-Lay
Lashonda Reed	Laz-Ram
Gina Brooks	Ran-Z
Adrian Williams	CSS & STEP

New Alpha <i>Nueva Alfa</i>	School Counselor <i>Consejero/a Escolar</i>
A-B	Bryce Green
C - Ev	Niasharee Frater
Ew-Hop	Ericka Jeter
Hoq-Mc	Mary McAlevy
Md-Pie	Camille Moore
Pif-Sli	Melissa Mentzel
Slj-Z	Paul Guillion
CSS & STEP	Karen Mazzocoli
ESOL Level 1 and 2	Catherine Samper

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P.R.I.D.E.	IB Learner Profile	WITHIN OUR SCHOOL
Preparation	<ul style="list-style-type: none"> ● Communicators ● Inquirers ● Knowledgeable ● Reflective ● Thinkers 	<ul style="list-style-type: none"> ● Majors walk with a purpose and; with the goal of arriving to class on-time. ● Majors aim to ● Majors are available to engage in all aspects of the learning process. ● Majors advocate appropriately when they need assistance (academic, behavior, social/emotional). ● Majors communicate with teachers and plan in advance for when they are not in class and to follow up on lessons missed.
Respect	<ul style="list-style-type: none"> ● Balanced ● Caring ● Communicators ● Principled ● Reflective 	<ul style="list-style-type: none"> ● Majors use appropriate tone of voice, word choice/language and body language. ● Majors are mindful of their environments and conversations. ● Majors respect the boundaries and personal space of others. ● Majors greet each other and return greetings to others. ● Majors follow the expectations set forth by teachers in their classrooms & the SR&R.
Integrity	<ul style="list-style-type: none"> ● Balanced ● Communicators ● Open mindedness ● Principled 	<ul style="list-style-type: none"> ● Majors are truthful and courageous enough to communicate with staff/peers. ● Majors are responsible and accountable for their actions and success. ● Majors are mindful of others and respect diverse perspectives. ● Majors are aware of their behaviors and how their behaviors can impact others.
Determination	<ul style="list-style-type: none"> ● Communicators ● Inquirers ● Knowledgeable ● Risk-Takers 	<ul style="list-style-type: none"> ● Majors are committed and present in the moment. ● Majors follow through with assigned tasks. ● Majors complete tasks to the best of their abilities. ● Majors persevere through difficult situations, tasks, conflicts and roadblocks and promptly communicate with teachers/staff for assistance.
Excellence	<ul style="list-style-type: none"> ● Balanced ● Inquirers ● Communicators ● Knowledgeable ● Reflective ● Risk-Takers 	<ul style="list-style-type: none"> ● Majors show maximum effort in all that they do. ● Majors strive to create balance between school and home and minimize distractions. ● Majors self-reflect as they grow and develop into life-long learners. ● Majors are able to self-regulate their actions in order to accomplish goals. ● Majors are team players and are always willing to lend a hand.



Ms. Sally Gilliam

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**Visual Art Department Chair
IB Visual Arts & Digital Art Teacher
National Art Honor Society Co-Sponsor**

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Curriculum Overview

IB VISUAL ARTS

This course encourages students to challenge their own creative and cultural expectations and boundaries. It is a thought-provoking course in which students develop analytical skills in problem-solving and divergent thinking, while working towards technical proficiency and confidence as art-makers. In addition to exploring and comparing visual arts from different perspectives and in different contexts, students are expected to engage in, experiment with and critically reflect upon a wide range of contemporary practices and media (including a combination of studio art, photography and digital art methods). All students will receive a user license for Adobe Creative Cloud while enrolled in this course, which can be used inside and outside of school.

Students who complete Year 2 of this course are encouraged to take the associated International Baccalaureate (IB) examination and may earn college credit if a qualifying score is achieved.

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Curriculum Overview

DIGITAL ART & DESIGN 1

Use technology to think creatively, solve visual problems, and create personally expressive, original artworks related to the theme of a sense of place. Develop expertise in the use of computers, scanners, and digital cameras for artmaking. Use Adobe Photoshop, Adobe Illustrator, Adobe Animate, 3-D and video software for motion graphics/animation, graphic design, and digital imaging. Make interdisciplinary connections through study of artists, designers, and events in cultural, historical, and contemporary frameworks. Learn to address ethical issues concerning computer generated imagery. No prior computer experience is required.

DIGITAL ART & DESIGN 2 & 3

Students will expand knowledge in the application of computer hardware and software to create personally expressive, original art related to the theme of perceptions of self. Solve complex visual problems within the areas of multimedia presentations, motion graphics/animation, graphic design, and digital imaging using Adobe Photoshop, Adobe Illustrator, Adobe Animate, 3D and video software. Make interdisciplinary connections through study of artists, designers, and events in cultural, historical, and contemporary frameworks. Prepare a final required portfolio for evaluation.

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Materials

This course requires a student materials fee.

Fees are set and collected in accordance with [FCPS Notice 5922](#):

IB VISUAL ARTS— \$75 COURSE FEE - Due by November 1, 2022

DIGITAL ARTS— \$60 COURSE FEE - Due by November 1, 2022

Timely payment is critical to ensure the student receives the necessary consumable material for their course work.

- Payment should be submitted to:
<https://www.myschoolbucks.com/ver2/login/getmain?requestAction=home>
- Checks may be made payable to Mount Vernon High School (include student name, and course name in the memo section).

This is a non-refundable fee, unless there is an overage and not all of the money is spent. In that case, each student will be refunded an equal portion of the surplus. We do not anticipate this will happen.

Students who fail to make the payment by the specified date will be put on the school's Obligation list. Please see your instructor with questions or concerns. This fee is waived if the student receives free or reduced meals per FCPS Notice 5922.

[Learn more about the Free and Reduced-Price Meal program online.](#) If you have questions or need assistance with the Free and Reduced-Price Meals application, please contact MVHS at 703-619-3100.

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Procedures and Routines for the Classroom

My class information is available on Schoology and our Class Websites (viewable by students on FCPS Google accounts).

Students come to class ready to learn, with a fully-charged laptop. Classwork not finished in class will be homework.

[IB VISUAL ART CLASS WEBSITE](#)

[DIGITAL ART CLASS WEBSITE](#)

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Grading and Assessments

Quarterly snapshot grades are calculated based on a **weighted grade system** with the following assignment topics, which reflect progress toward the IBDP Assessment areas:

Art Analysis (Theoretical Practice): 20%

Process (Artmaking Practice): 40%

Studio Work (Curatorial Practice): 40%

Multiple assignments will fall under each category during every quarter.

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Attendance

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