

# Mount Vernon High School Home of the Majors

*"Majors achieve and thrive together with purpose and pride."*



#ProudMajors

# Admin and Counselors

(Shift to the Alpha Model)

Admin <i>Administrador</i>	Alpha <i>Asignación por Apellido</i>
Karen Boyd	A-Der
John Shaffer	Des-Lay
Lashonda Reed	Laz-Ram
Gina Brooks	Ran-Z
Adrian Williams	CSS & STEP

New Alpha <i>Nueva Alfa</i>	School Counselor <i>Consejero/a Escolar</i>
A-B	Bryce Green
C - Ev	Niasharee Frater
Ew-Hop	Ericka Jeter
Hoq-Mc	Mary McAlevy
Md-Pie	Camille Moore
Pif-Sli	Melissa Mentzel
Slj-Z	Paul Guillion
CSS & STEP	Karen Mazzocoli
ESOL Level 1 and 2	Catherine Samper

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<b>P.R.I.D.E.</b>	<b>IB Learner Profile</b>	<b>WITHIN OUR SCHOOL</b>
<b>Preparation</b>	<ul style="list-style-type: none"> <li>• Communicators</li> <li>• Inquirers</li> <li>• Knowledgeable</li> <li>• Reflective</li> <li>• Thinkers</li> </ul>	<ul style="list-style-type: none"> <li>• Majors walk with a purpose and; with the goal of arriving to class on-time.</li> <li>• Majors aim to</li> <li>• Majors are available to engage in all aspects of the learning process.</li> <li>• Majors advocate appropriately when they need assistance (academic, behavior, social/emotional).</li> <li>• Majors communicate with teachers and plan in advance for when they are not in class and to follow up on lessons missed.</li> </ul>
<b>Respect</b>	<ul style="list-style-type: none"> <li>• Balanced</li> <li>• Caring</li> <li>• Communicators</li> <li>• Principled</li> <li>• Reflective</li> </ul>	<ul style="list-style-type: none"> <li>• Majors use appropriate tone of voice, word choice/language and body language.</li> <li>• Majors are mindful of their environments and conversations.</li> <li>• Majors respect the boundaries and personal space of others.</li> <li>• Majors greet each other and return greetings to others.</li> <li>• Majors follow the expectations set forth by teachers in their classrooms &amp; the SR&amp;R.</li> </ul>
<b>Integrity</b>	<ul style="list-style-type: none"> <li>• Balanced</li> <li>• Communicators</li> <li>• Open mindedness</li> <li>• Principled</li> </ul>	<ul style="list-style-type: none"> <li>• Majors are truthful and courageous enough to communicate with staff/peers.</li> <li>• Majors are responsible and accountable for their actions and success.</li> <li>• Majors are mindful of others and respect diverse perspectives.</li> <li>• Majors are aware of their behaviors and how their behaviors can impact others.</li> </ul>
<b>Determination</b>	<ul style="list-style-type: none"> <li>• Communicators</li> <li>• Inquirers</li> <li>• Knowledgeable</li> <li>• Risk-Takers</li> </ul>	<ul style="list-style-type: none"> <li>• Majors are committed and present in the moment.</li> <li>• Majors follow through with assigned tasks.</li> <li>• Majors complete tasks to the best of their abilities.</li> <li>• Majors persevere through difficult situations, tasks, conflicts and roadblocks and promptly communicate with teachers/staff for assistance.</li> </ul>
<b>Excellence</b>	<ul style="list-style-type: none"> <li>• Balanced</li> <li>• Inquirers</li> <li>• Communicators</li> <li>• Knowledgeable</li> <li>• Reflective</li> <li>• Risk-Takers</li> </ul>	<ul style="list-style-type: none"> <li>• Majors show maximum effort in all that they do.</li> <li>• Majors strive to create balance between school and home and minimize distractions.</li> <li>• Majors self-reflect as they grow and develop into life-long learners.</li> <li>• Majors are able to self-regulate their actions in order to accomplish goals.</li> <li>• Majors are team players and are always willing to lend a hand.</li> </ul>



# **My name is Ms. Margo!**

**This is my third year at Mount Vernon. I teach Studio Art and Design, 1, 2, and 3. Prior to joining the MVHS team, I taught elementary art for six years at Olde Creek Elementary in Fairfax.**

**I love to paint, collage, do yoga and walk.**

**I'm so excited to get to know my students this year!**

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## Studio Art and Design 1

Explore a variety of exciting opportunities and materials to inform the artmaking process. Learn to think conceptually and realize potential as a creative and critical thinker in order to meet the challenges of 21st Century living. Explore personal interests related to the theme of a sense of place while developing skills in the areas of drawing, painting, printmaking, ceramics, sculpture, and digital media. Course content includes art production, art appreciation, and studies in visual culture.

## Studio Art and Design 2 / 3

Cultivate previously developed artistic knowledge and skills learned in Studio Art and Design 1 and 2. Explore new combinations and possibilities in the use of two-dimensional and three-dimensional media. Expand and improve artistic understanding and begin to develop an individual style and voice to communicate ideas. Investigate contemporary topics, artistic expression, and design related to the theme perceptions of self. Course content includes art production, design thinking, art history, criticism, aesthetics, and studies in visual culture.

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## **All supplies will be provided in class.**

There is a course fee for all art classes:

Studio Art and Design 1: \$60

Studio Art and Design 2 / 3: \$75

This fee is waived for students who qualify for free and reduced lunch.

Further information will be provided on our class Schoology site.

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## Use of Schoology in Studio Art classes

Schoology will be used to post class slides and worksheets presented in class so that students may refer back to them.

All work will be completed and turned in during class.

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## Attendance

Students are expected to be in class on time.

Because this is a hands on studio class using specialized art materials, most assignments are not possible to complete outside of the art room. In order for students to do their work, they must be present in class.

Students can make up missed class work during Major Time or during office hours on Mondays.

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# Grading and Assessments

Quarterly snapshot grades are calculated based on a **weighted grade system** with the following assignment topics, which reflect progress toward the IBMYP Assessment areas:

**Art Analysis: 20%**

**Process: 40%**

**Studio Work: 40%**

**Multiple assignments will fall under each category during every quarter.**

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